Duet Acting Assignment: Gerald and Piggie Story
Boltz Drama, Fall 2019
Performance Dates: Friday, October 25, 2019

You will work in a small group of 2-5 assigned classmates to create your first one-act play. Your performance should be engaging and entertaining! You should also build on all your past acting experiences: reader's theater, puppetry, and mime to emphasize vocal and physical expression. **A focus for this performance is character development and internalization.**

Step 1: read through the story book, THEN decide what role each member of the group will be taking (director, sound effects, actor, properties, costumes, etc.). Write down each person's role on the back of this paper.

Step 2: Type out your script and share it with everyone. Miss Harrison can help with printing if necessary.

Step 3: create the general staging and movement to your story. This is called blocking. The director is in charge of this. Actors may state their opinions and ideas, but the final decision will be made by the director.

Step 4: practice your performance MANY times in class. We will have three days of in-class practice time. Directors should be providing LOTS of feedback to the actors during this time. Although memorization is not required, you should be close to. You may use **cue cards** during your final performance if necessary. Miss Harrison will watch your final dress rehearsal this Friday so performances can start first thing on Tuesday.

Step 5: perform your play! You will be graded on a scale of 0-4 in the following areas:

Rehearsal Productivity (did you maximize your time in class?)
Actors
- Character interpretation (did you emotionally "become" this character, or do you act like yourself?)
- Emotion and gestures (do your physical actions and reactions match the intention of the plotline?)
- Stage Presence (do you appear to be comfortable on stage? Do you interact well with others on stage?)
Technical Elements (sound effects, props, costumes, etc.)
- Actual product (are your ideas cliché, unique, or a bit of both?)
- Execution (does your timing match that of the storyline, or are you too early/late? Are props used appropriately? Do costumes fit the character?)
- Creativity (how many technical elements did you come up with, and where did you place them?)
Director
- Management (did you keep your group on task when practicing? Did you make sure decisions and interpretations were approved by you?)
- Feedback to cast (if you liked/didn't like something your cast was doing, did you tell them? How did you give this praise or criticism?)
- Final product feeling (are you happy with this performance?)

Step 6: after the performance you will evaluate yourself and your group. This will happen on the same day as performances, and you will need to bring your computer to class next Tuesday.