

Monologue Assignment

Boltz Drama, Fall 2019

Performance Date: Monday, December 16 or Wednesday, December 18, 2019

Auditioning is the first step actors take to participate in theatrical productions. A standard requirement of an audition is to perform a prepared monologue. This is your final acting assignment and is meant to provide you with confidence in future auditions. You will work alone and with Miss Harrison to present a short monologue.

Step 1: choose a poem or scripted monologue to perform. You need to be able to describe in depth why you chose this piece before you perform.

Step 2: write out your script/poem on a notecard.

Step 3: prepare your monologue. Use emotion in your voice and facial expressions, plan appropriate physical gestures and staging/movement.

Step 4: practice your monologue MANY times. Swap performances with 2-3 friends in class. Give honest advice to each performer and stay on task.

Step 5: perform your monologue! Remember to describe why you chose this piece before the performance. You will be graded on a scale of 0-4 in the following areas:

Category	1 point	2-3 points	4 points
Speaking Voice/Diction	Quiet voice. Words are difficult to understand. Very little expression	Medium voice. Words fairly easy to understand. Adequate expression.	Excellent projection of voice. Words very easy to understand. Expression appropriately exaggerated.
Stage Presence	Seems a little uncomfortable in the audition. Does not seem to understand "who" the character is	Has adequate understanding of the character. Seems comfortable in the audition.	Outstanding presence with the character. Seems very comfortable in the performance setting
Movement	Just "stands there." Doesn't move at all during singing or speaking	Moves a little, but seems planned rather than natural. Moves sometimes, but not always.	Movement fits the dialogue and/or the song. Movement is natural for the character and the setting