

# Reader's Theater Assignment

## Boltz Drama, Fall 2019

Performance Date: Monday, September 9

You will work in a small group of 3-5 preassigned classmates to create a radio play performance. Some of the people in your group will take on multiple roles (double speaking parts, sound effects and small speaking part, etc.). Voice actors need to take risks by trying different accents, vocal ranges, and techniques. Regardless of what "voice" is used, the audience should still be able to understand what you are saying. Sound effects people may use their computers to generate sound effects, or may ask Miss Harrison to borrow simple percussion instruments (and she will ask Mr. Nguyen). Your performance should be engaging and entertaining!

Step 1: read through your script independently and silently. Take it all in.

Step 2: decide what role each member of the group will be taking (director, sound effects, voice actor, or something else!). Write down each person's role on your script.

Step 3: practice your performance MANY times in class. Voice actors may also practice at home for fluency and clarity. Your lines DO NOT need to be memorized for this in-class performance! We will have lots of in-class practice time.

Step 4: perform your radio play! You will be graded on a scale of 0-4 in the following areas:

### Voice Actors

- Diction and clarity (can the audience understand you?)
- Projection (can the audience hear you?)
- Fluency (do you stumble over words, or have you clearly practiced?)
- Character interpretation and expression (did you emotionally "become" this character, or do you sound like yourself?)

### Sound Effects

- Actual sounds (are your ideas cliché, unique, or a bit of both?)
- Execution (does your timing match that of the script, or are you too early/late?)
- Creativity (how many sound effects did you come up with, and where did you place them?)

### Director

- Management (did you keep your group on task when practicing? Did you make sure decisions and interpretations were approved by you?)
- Feedback to cast (if you liked/didn't like something your cast was doing, did you tell them? How did you give this praise or criticism?)
- Final product feeling (are you happy with this performance?)

Step 5: after the performance you will evaluate yourself. We will cover this in a future class.