

# Playwright Assignment: Fractured Fairy Tales

## Boltz Drama, Spring 2020

Due Date: Sunday, April 5, 2020 at **MIDNIGHT!**

Any assignments submitted after this date will receive the grade of 0.

You will work alone to create an original script based on a folk/fairy tale. You need to change one element of the story to make it unique (setting, time period, mashup stories, change the ending, etc.). Some of your scripts will be chosen to be dramatized as our final production (so keep your fingers crossed for returning to school!!).

Step 1: decide on a story to adapt. Email your idea to Miss Harrison by Wednesday, March 25.

- Your email should look like this: “I would like to adapt Cinderella to the 1950’s” OR “I would like to adapt Rapunzel to the wild west” OR “I would like to combine Jack and the Beanstalk, Goldilocks and Red Riding Hood and set the story in present-day NYC.”
- Miss Harrison must approve your choice. She will email you back with either clarifying questions or an “ok! That sounds great” type of email.

Step 2: type out your script. You will have two weeks to work on this. Your script formatting should be perfect, you should have no spelling errors, and the script should be enjoyable to read. There is no page minimum or maximum, but you need to thoroughly portray the story (don’t wrap it up quickly).

- Remember to use your story as a guide. You should never feel like you don’t know what is going to happen next.

Step 3: email your script to Miss Harrison. Send a word document. **DO NOT SEND A GOOGLE DOC LINK OR SHARE A GOOGLE DOC.**

You will be graded on a scale of 0-4 in the following areas:

### Story Content

- Does the dialogue flow naturally? Is the dialogue appropriate for your variation?
- After reading your script, why would a producer want to bring your script to life?

### Formatting

- Is the script easy to read? Are the character’s lines clearly labeled? Did you note specific staging/gestures?
- Are scene changes clear?
- Do you have spelling errors?

### Originality

- Do you balance your own ideas and voice while still holding true to the original story?
- Is your twist unique?