Full Production Assignment: Trickster Tales
Boltz Drama, Fall 2019
Performance Date: Wednesday, November 13, 2019

You will work in a small group of 3-4 assigned classmates to create your first full production play. Your performance should be engaging and entertaining! You should also build on all your past acting experiences—reader's theater, puppetry, mime, and full acting—AND technical elements of these productions. *Sets and costumes are highly encouraged for this performance.* You will have many days to work in class and should be able to create these things during this time.

Step 1: read through the story THEN decide what role each member of the group will be taking (director, sound effects, actor, properties, costumes, etc.). Write down each person's role on the back of this paper. People may have an acting role and a technical role.

Step 2: type out your script and share it with everyone. Miss Harrison can help with printing if necessary.

Step 3: decide on costumes, sets, and props needed for this performance. Make assignments among group members to bring in materials. Sketch out set ideas and what costumes will look like on a separate piece of paper. Having the materials from the beginning of the blocking/rehearsal process is MUCH preferred.

Step 4: create the general staging and movement to your story. This is called blocking. The director gets to make these decisions and should tell actors where to stand and how to move. Actors may state their opinions and ideas, but the final decision will be made by the director.

Step 5: practice your performance MANY times in class. We will have five days of in-class practice time. Directors should be providing LOTS of feedback to the actors during this time. Although memorization is not required, you should be close to. You may use cue cards during your final performance if necessary. Miss Harrison will work with each group as we go to give feedback and advice, and will watch your final dress rehearsal.

Step 6: perform your play! You will be graded on a scale of 0-4 in the following areas:
Actors
- Character interpretation (did you emotionally "become" this character, or do you act like yourself?)
- Emotion and gestures (do your physical actions and reactions match the intention of the plotline?)
- Stage Presence (do you appear to be comfortable on stage? Do you interact well with others on stage?)

Technical Elements (set design and creation, sound effects, props, costumes, etc.)
- Actual product (are your ideas cliché, unique, or a bit of both?)
- Execution (does your timing match that of the storyline, or are you too early/late? Are props used appropriately? Do costumes fit the character?)
- Creativity (how many technical elements did you come up with, and where did you place them?)

Director
- Management (did you keep your group on task when practicing? Did you make sure decisions and interpretations were approved by you?)
- Feedback to cast (if you liked/didn't like something your cast was doing, did you tell them? How did you give this praise or criticism?)
- Final product feeling (are you happy with this performance?)

Step 7: after the performance you will evaluate yourself and your group. This will happen on the same day as performances, and you will need to bring your computer to class for this. These reflections and evaluations are part of your grade!

TECHNICAL ROLES (name of person)   **CAST (character and name)**
Director:
Set design and creation:

Costumes:

Properties:

Sound Effects:

Lights:

MATERIALS NEEDED AND WHO IS BRINGING THEM: