

Ugly Duckling Writing Assignment

Spring 2020

100 points

Due date: Sunday, May 3, 2020

Although we didn't get to perform "The Ugly Duckling" for an audience, you still spent a lot of time preparing. You *hopefully* got to know the stories and the messages from each scene. You saw Grey go on her journey of self-discovery, becoming comfortable in her own skin regardless of what others say or think about her, and eventually finding a place where she is accepted for not only her outside appearance but her individual nature. But... you didn't necessarily do a lot of context discovery along the way.

Your assignment is to choose **one** of the prompts below, write a paper expanding on the prompt, and submit it to me. There is no page minimum or maximum but your paper should be thoroughly researched and/or elaborated upon with lots of specific details and examples. I recommend more than one page at minimum. You should have correct spelling, grammar, punctuation, and capitalizations in this paper.

To submit your assignment: please create a Microsoft Word document. Save it to your computer. Compose an email to me (mharriso@psdschools.org) and attach this document to the email. Please DO NOT share google docs or use sharepoint. I like good old fashioned Microsoft Word attachments. Please note the due date and the point value. This will be a large part of your grade this quarter.

Prompt 1: Hans Christian Andersen wrote "The Ugly Duckling." Research this man and write a biography about him. Include your source list at the bottom of your paper.

Prompt 2: Compare and contrast "The Ugly Duckling" with "The Little Mermaid," both stories by Hans Christian Andersen (NOT the Disney version).

Prompt 3: Compare and contrast "The Ugly Duckling" by Hans Christian Andersen" with "The Ugly Duckling" by Mallory Harrison.

Prompt 4: What character do you most relate with from the MH version of "The Ugly Duckling?" Provide several examples of when and why you feel this way. You may also feel a connection with more than one character; you may expand on multiple characters.

Prompt 5: Every scene from "The Ugly Duckling" (MH version) has a specific message. What message do you feel is the most important? The least? Explain why you feel this way about each of these.